

BOOKING INFORMATION

COST : £210 per person*[for full board in En-suite room]

Please note that;

- Single Occupancy of a room with two or more beds has an additional charge of £5 per night.
- There is a reduction of £5.00 per person per night sharing a non en-suite room. There are 18 en-suite rooms, but limited single room accommodation; as this weekend is usually fully booked you are asked, if at all possible, to be prepared to room-share so that we can accept all those wishing to attend. It would help if you can arrange your sharing partner in advance.

PRIORITY BOOKING is given to*UMS Members.

Non-members should send £10 (cheque made out to *Unitarian Music Society*) with their conference booking form to the Conference Administrator [BACS details can be provided on request.]

FINANCIAL ASSISTANCE can be provided to younger people. Please contact the Conference Administrator for information.

BOOKING

- **First Stage:** the conference booking form should be returned to **Ken Johnson, Conference Administrator,** Flat 2, Kennerley Court, Kennerleys Lane, Wilmslow, SK9 5EQ, Tel: 01625 404174. e-mail: kenneth.johnson1@btinternet.com
- **Second Stage:** Following your booking Ken Johnson will allocate you a reference number with which the Participant can then contact The Nightingale Centre to secure accommodation. The Centre will **only** accept bookings from those **with a reference number**. A non-returnable £20 deposit will be required by the Centre when confirming room bookings. Please also address any queries, dietary or mobility needs.

PLEASE BOOK EARLY - ideally no later than 18 February 2018
[Email booking form is acceptable.]

CONFERENCE BOOKING FORM 2019

Please PRINT clearly

Name.....

Address.....

.....

.....Post Code.....

Telephone.....e-mail.....

Are you a UMS Member? Yes/No (please circle which applies)

Non-members please enclose £10 (cheque payable to Unitarian Music Society) with the conference booking form.

Musical information:

Voice S/A/T/B.....

Instrument.....

Level/grade or music played recently.....

Are you interested in ensemble playing?.....

(Instrumentalists are requested to bring a music stand)

Are you willing to be an accompanist?.....

If you would like to offer a workshop, epilogue, or be involved in any other way, please let the administrator know.

I am willing/not willing for my contact details to be shared with other attendees *(please delete whichever does not apply)*

Additional information:

- The balance of your accommodation charge to be settled on or before 18th July 2019 and details of the final balance will be sent to your contact address before this date.
- If you have not been to The Nightingale Centre before you can find information, including travel and public transport details, on the website: www.thenightingalecentre.org.uk TAXI's must be pre booked.

Centre Details:-

Manager,
Stella Burney,
The Nightingale Centre,
Great Hucklow,
Derbyshire SK17 8RH.
Tel: 01298 871218
Email: info@thenightingalecentre.org.uk

Any Questions?

General queries about the conference programme or the week-end's activities, should be addressed to the Conference Administrator Ken Johnson, Flat 2, Kennerley Court, Kennerleys Lane, Wilmslow, SK9 5EQ. Tel: 01625 404174. e-mail: kenneth.johnson1@btinternet.com

Newcomers are always welcome at this popular UMS weekend, as are friends/partners who may not wish to take part in musical activity...plenty of non-musical things to do.

More Information

The booking form gives the organisers the basic information about participants. If there is more information that you think would be helpful in planning the programme please do not hesitate to tell us.

UNITARIAN MUSIC SOCIETY

2019 Annual Conference

An extended weekend (three days)

From Dinner on **Friday 9th August 2019**

To Lunch on **Monday 12th August 2019**

at The Nightingale Centre, Great Hucklow, Derbyshire

This year: not a big work but a big theme. 'GLORIANA' was often used in the late 16th century as a poetical name for **QUEEN ELIZABETH 1** (1533-1603). A golden age for **MUSIC** – integral to the **TIME** - in the street, the theatre and the church. With Shakespeare and other dramatists around, the theatre – often with much music – was also flourishing.

There is much scope for us in music-making: recorder players and madrigal singers will be familiar with the music, and there is an abundance of vocal music from the period and from other periods using late 16thC words. We are likely to go further and explore dance, mask making, street ballads from this 'golden age'. It will be a full, rich and varied programme:

GLORIANA – THE MUSIC AND TIMES OF ELIZABETH I



EARLY BOOKING IS ENCOURAGED...to ensure a place, and to help us with programme planning.