

NORTH CHESHIRE  
UNITARIAN SUNDAY SCHOOL UNION

82nd  
ARTS & CRAFTS  
EXHIBITION

to be held at  
Old Chapel, Dukinfield  
On  
SATURDAY MAY 12th 2012

ARTICLES MUST NOT BE TAKEN FROM THE EXHIBITION BEFORE  
5.00.p.m. AND ONLY ON THE PRODUCTION OF A RECEIPT.

Class A Under 7 years

Class B 7 and Under 10 years

Class C 10 & Under 12 years

Class D 12 & Under 15 years

Class E 15 & Under 18 years

Class F 18 years and over

The Exhibition date of entry, April 13th 2012 is the  
determining date so far as age is concerned.

**Entries submitted for competition must have been  
finished since the previous Exhibition, May 14th 2011,**

except for wine making, and all articles in the keeping  
of the Arts and Crafts Committee are at the owners risk.

Entrants please note that all sizes must be strictly adhered to.

THE ADJUDICATORS DECISION IS **FINAL** IN ALL CASES.

# SUBJECTS - CLASSES A & B

- 1 CUT PAPER            An original picture stuck on to a tinted paper or card.  
Maximum size 45cm x 30 cm. including mounting.  
CLASS A My Garden  
CLASS B In the countryside
- 2 ART                    An original picture using paints, and/or crayons.  
Maximum size 45cm x 30 cm. including mounting.  
CLASS A ] My friend the monster  
CLASS B ]

## 3 HANDWRITING CLASSES A & B

**Some schools teach joined (cursive) Script to Key Stage 1 children (under 7)**

**Class A entrants may choose to print or use cursive style.**

**Class B entrants must use cursive style in pen on lined paper.**

CLASS A—5yrs&under to do 1 verse, 6/7yrs to do both.

If you go down to the jungle  
(But be careful, it's quite scary)  
You might just see a monkey  
Who is big and fat and hairy.

The natives have to feed him,  
He's quite a hungry guy,  
And if they don't keep food coming  
He'll shout his monkey cry.

CLASS B I think there's a monster under my bed!  
It started off just as a hunch,  
But now I'm wondering if I should tell someone  
Before I end up as its lunch.

There could be a monster under my bed!  
Should I inform the authorities at once?  
What if there's nothing there and the Army came out?  
I could end up looking a dunce!

Hints Try and keep your letters upright.

Keep letters a uniform height, e.g. c m a s

Keep ascenders and descenders in line, e.g. h b g t k d p

Presentation is important - work looks much nicer when it is trimmed and mounted. It contributes to the overall effect.

- 4 EMBROIDERY CLASS A Any article made by the exhibitor on  
**BINCA/6 COUNT AIDA**  
CLASS B Any article made by the exhibitor on  
**AIDA—11 COUNT OR ABOVE**
- 5 FELT WORK CLASSES A & B Any article made by the exhibitor
- 6 RECITATION CLASSES A & B  
See Delegate for copies of poems.
- 7 PRESSED FLOWERS Collection of a variety of PRESSED WILD/GARDEN FLOWERS and GRASSES mounted on paper. Maximum size 45cm x 30cm. Should be brought on ENTRY NIGHT, **April 13th 2012.**
- 8 COOKERY Class A No cook chocolate bar  
Class B Carrot cupcakes  
See Delegate for recipes
- 9 SCRAPBOOK (Group entry covering A & B Classes)  
**HOBBIES**  
Prepare a scrapbook on this subject
- 10 PROJECT TRAY (Group entry covering A & B Classes)  
**THE OLYMPICS**  
A hand-made model presented on a base not more than 60cm x 60cm, any materials may be used.  
**NO BOUGHT MODELS SHOULD BE USED.**
- 11 COLLAGE (Group entry covering A & B Classes)  
**A HEALTHY MEAL**  
Prepare a collage to illustrate this theme.  
Size 60cm x 45cm.

**IN SUBJECTS 1,2,3, 9, 10 AND 11 ADULT WORK MUST BE KEPT TO A MINIMUM**

## **SUBJECTS - CLASSES C, D, E & F**

- |                      |  |
|----------------------|--|
| 12 KNITTING          | Class C )<br>Class D ) Any article in any ply.<br>Class E )<br>Class F Any garment, in any ply so long as in Adult Size.<br><b>NO MACHINE KNITTING ALLOWED</b>   |
| 13 DRESSMAKING       | Classes E & F <u>only</u> . Any article made by the exhibitor. <u>NOT TAILORING</u> . Marks will be given for content.   |
| 14 HAND EMBROIDERY   | Any article made by the exhibitor.<br><b>REVERSE SIDE MUST BE VISIBLE</b>  |
| 15 CROCHET           | Classes E & F <u>only</u> . Any article made by the exhibitor. A - FINE B - COARSE.  |
| 16 THRIFT WORK       | Any article or garment, with a small explanation of what the article was before you changed it from something old to something new.                              |
| 17 WOODWORK          | Any article made by the exhibitor.<br>(No manufactured kits allowed.)  |
| 18 METALWORK         | Classes D, E & F <u>only</u> . Any article made by the exhibitor. (No manufactured kits allowed.)  |
| 19 KIT MODELS        | Any model (working or not) made by the exhibitor from a manufactured kit. Assembly instructions to be submitted.   |
| 20 MODELS            | Any model (working or not) made by exhibitor. (No manufactured kits allowed)   |
| 21 COLLECTORS CORNER | A collection, mounted or arranged to cover not more than 60cm x 60cm in size. <u>No previous collections to be re-entered, and no live exhibits to be shown.</u> |
| 22 SOFT TOYS         | Any article made by the exhibitor.   |
| 23 COOKERY           | CLASS C Nutty nuggets<br>CLASS D Lamingtons<br>CLASS E Vanilla Cloud Cake<br>CLASS F Viennese Fingers<br>See Delegate for recipes                                |

24 WINE MAKING CLASS F ONLY  
White Wine - Sweet or Dry. ONE bottle ONLY  
per exhibitor

25 WINE MAKING CLASS F ONLY  
Red Wine - Sweet or Dry. ONE bottle ONLY  
per exhibitor

In subjects 24 & 25 Wines should be made by the fermentation process and exhibited in 70cl. clear untinted bottles, flanged cork, Not corked with a plastic cork. Plain white labels on bottles must only describe TYPE OF WINE. ( To be brought on night of Entry for articles)

26 FLORAL DECORATION An arrangement of flowers, not necessarily home grown. Exhibitors must provide own containers.

27 FOLIAGE Classes E & F only. An arrangement of cut leaves etc., without fruit or flowers. Exhibitors must provide own containers. No accessories required.

28 TABLE ARRANGEMENT Classes E & F only. Make any table arrangement as a centrepiece for the table. Exhibitors must provide own containers. No accessories required.

SUBJECTS 26, 27 & 28, MUST BE ARRANGED BY THE EXHIBITOR IN THE EXHIBITION ROOM BETWEEN 10AM & 12 NOON, AND NOT PRE-ARRANGED AND CARRIED THUS TO THE EXHIBITION, IN WHICH CASE ENTRY COULD BE DISQUALIFIED. STEWARDS WILL BE IN THE ROOM DURING ARRANGEMENT. Exhibitors in all classes where flowers and foliage are used are requested to minimise wastage of any such natural material above the needs of their entries and to clear their own rubbish.

29 ART Any medium may be used.  
Max. size 45cm. x 30cm. including mounting.  
Class C/D } Portrait  
Class E/F } View from a railway carriage -  
Include the window

**ALL ENTRIES MUST BE ORIGINAL WORK**

PLEASE SEE YOUR DELEGATE FOR FURTHER INFORMATION ON MUSICAL ITEMS

- 30 SOLO SINGING                      Classes A, B, C, D & E  
  Class F - SOPRANO, CONTRALTO, TENOR, BASS  
  Own choice in each class, competitors should ensure they find their own accompanist.  
  Copy of music must be available for the Adjudicator on the day of the exhibition.
- 31 SOLO MUSICAL INSTRUMENT                      Any instrument, own choice of composition to be played.  
  Please indicate when you enter whether NOVICE or EXPERIENCED:  
  NOVICE: Beginner to 4 years experience.  
  EXPERIENCED: 4 years or more experience  
  Copy of music must be available for the Adjudicator on the day of the exhibition.
- 32 DUET                                      JUNIORS –under 18  
  SENIORS—over 18  
  MIXED AGES  
  Schools may enter more than 1 duet, but a person may not perform in more than 1 duet.
- 33 SCHOOL CHOIRS                      No fewer than five members will be accepted  
Level of difficulty will be taken into consideration when judging. Copy of music must be available for the Adjudicator on the exhibition day.
- 34 ESSAYS                      Class C    In the dark, DARK woods  
  Class D    The trouble with adults is.....  
  Class E    Over the edge  
  Class F    Twilight
- 35 ORIGINAL POETRY                      Any piece composed by the exhibitor.
- 36 ORIGINAL SHORT STORY                      Any original short story written by the exhibitor.
- 37 POSTER                                      Maximum size 90cm x 45cm  
  Class C/D    } A new TV series  
  Class E/F    } New car exhibition  
  Any medium may be used to produce your poster.

### 38 PLAY READING Juniors under 17 years. Seniors 17 years and over

Each team to select its own play or portion of play to be read. Each team will only be allowed 20 MINUTES reading time, after which period they will be stopped by the time-keeper. The passage chosen need not be a complete play or even a complete Act, but for SENIORS it should not be one that has been given to an audience within 3 years. Teams should be seated or standing in a semi-circle without entrances, exits or make-up etc. Sounds or noises off relevant to the action of the play may be introduced if desired. Teams should consist of not less than 4 members. A copy of the play or portion of the play to be read must be in the hands of the Secretary not later than April 13th. 2012. These copies will be returned after the Exhibition. Responsibility for any Royalties which may be incurred must be taken by each individual team.

39 RECITATION CLASSES C to F  
See Delegate for pieces of poetry

40 CHORAL VERSE Juniors under 17 years.  
SPEAKING

Seniors 17 yrs. & Over  
See delegate for pieces of verse

41 READING AT SIGHT Passages for reading will be chosen by the Adjudicator at the time of the competition.

42 PHOTOGRAPHY Classes C, D, E & F  
Maximum size A4 (including any mounting)

43 COLOUR TRANSPARENCIES Classes E & F 35mm. Any subject.

44 PROJECT TABLE Size 180cm x 60cm. Juniors under 17 years.  
**Endangered wild animals**

45 BROWSING TABLE Table size 180cm x 60cm. Seniors 17 years and over  
**The work of animal charities**

46 WALL CHART Juniors 12 years and under.  
**Islands of the world**  
Prepare a chart not more than 180cm x 60cm.

47 FRIEZE Juniors 13 years and under 17 years.  
**Britain's Ambulance Service**  
Size of Frieze not to exceed 180cm x 60cm.

**ITEMS 44—47 MUST BE IN PLACE BY 12 NOON AT THE LATEST**

- 48 COLLAGE Juniors under 17 years.  
**Using dried flowers and grasses**  
Size 60cm x 45cm, including mounting  
Seniors 17 years and over.  
**Wheeling and circling birds**  
  
Size 60cm x 45cm, including mounting
- 49 PRESSED FLOWERS Collection of a variety of PRESSED WILD/GARDEN FLOWERS and GRASSES mounted on paper.  
Maximum size 45cm x 30cm. Should be brought on ENTRY NIGHT, **April 13th 2012.**
- 50 NEWSLETTER Juniors 12 and under  
A computer generated newsletter entitled.  
**FAVOURITE CARTOON CHARACTERS**  
See delegate for detailed information.  
A5 booklet - 1 folded sheet of A4.  
Should be brought on ENTRY NIGHT, **April 13th 2012.**

Entries for all Floral classes, Scrapbook, Project Tray, Collectors Corner, Group Collage, all Cookery classes, Project Table, Wall Chart and Friezes, Browsing Table **MUST BE COMPLETE** and left in the respective Exhibition Rooms between **10AM & 12NOON** on the day of the Exhibition, May 12th 2012. ANY **COMPETITOR REMOVING AN ARTICLE FROM THE EXHIBITION BEFORE 5.00 p.m., WILL INCUR THE PENALTY OF NOT BEING ABLE TO ENTER ANY ARTICLES IN THE NEXT EXHIBITION.**

